

Solo Cornet B $\flat$

# Five Lyric Pieces

## 1. Norwegian Melody

Op. 12, No. 6

Music by Edvard Grieg  
arranged by Mark Freeh

**A** Presto Marcato  $\text{♩} = 188$

1 *All* *f* *marc.* 3 3

9 **B** 4 *f* *marc.* 3 3

18 3 3 **C** 8

33 *All* *mf* *fz* *fz* *fz*

38 **D** 3 *fz* *fz* *fz* 3

46 **E** *fz* *marc.* 3

51 *Sempre Rit.* 3 2

# 2. Evening In The Mountains

Op. 68, No. 4

Music by **Edvard Grieg**  
arranged by **Mark Freeh**

1 **Allegretto**  $\text{♩} = 96$  **Rit.** **A** **Andante Espressivo**  $\text{♩} = 54-60$  **Stringendo**

4 3 6 2

17 **A Tempo** (Flugelhorn Cue) **B** (Pretty Vibrato) **Agitato**

5 3 3 3 3 3 3 3

*mf* *f*

27 **Molto e piu tranq.** **Poco rit.**

*dim.* (*dim.*)

35 **A Tempo** **Poco rit.**

*p*

42 **C** **Tempo II** **With Motion**

10 2

60 **D** **Agitato**

**All**

*mf* *f*

66 **Molto e pui tranq.** **Rit.**

*dim.* *p*

73 **E** **A Tempo Tranq.** **Poco Rit.**

Flugel Solo

*p*

Solo Cornet B $\flat$

80 *ff*

Rit. *ff*

3. Puck  
Op. 71, No. 3

Music by Edvard Grieg  
arranged by Mark Freeh

Allegro Molto (Fast and Light) ( $\text{♩} = 162$ )

1 2 7 **A** (Play tutti or alternate in twos) (Two) **B** *f* (1&2) (3&4)

12 (1&2) non Rit. 4

19 **C** 13 *f* *fz* *mf* *f* Tutti Div.

36 **D** *pp* *Dolce* Div.

40 *cresc. molto*

45 *f*

50 *p* *dim.* **E** 9 **F** 8

Solo Cornet Bb

70 **G** (Div.)  
3&4 1&2 3&4 1&2

*ff*

74 non Rit. 4

*ff fz fz*

1. 2.

**4. Solitary Traveller**  
Op. 43, No. 2

Music by **Edvard Grieg**  
arranged by **Mark Freeh**

**Allegretto Semplice** (♩=112 - 116 Rubato)

0 **A** 3 Solo (W/Euph.)

*p*

8 Solo **B** (W/Tbn.) All

13 **C** (Hasten Speed) Poco Rit. *f*

*cresc. e stretto*

17 A Tempo Poco rit. Solo **D** (W/Trom.) A Tempo

*p*

22 All **E** (Hasten Speed) *cresc. e stretto*

Solo Cornet Bb

Poco Rit. ----- A Tempo Poco Rit.

26

*f* *p*

5. Halling - Norwegian Dance  
Op. 71, No. 5

Music by Edvard Grieg  
arranged by Mark Freeh

Allegro Molto (♩=142) **A** Allegro Moderato e Marcato (♩=126-130) (Two) (1)

1

*ff* *p*

7

4 2 All *f* *fz*

17

2 All *pp* *fz*

22

Div *f* 4

Solo Cornet B $\flat$

29 Solo (2)  
*pp*

35 (Match Sound) **C** *pp*  
 (1) Solo *cresc. poco a poco*

41 **D**  
*Piu cresc.* ----- *f*

46

52 All *piu f*

59 **E**  
*cresc.* ----- *ff*

65 **F** 8 **G** 7

84 **H** Allegro Molto (♩=148-152)  
 1. 2. 4 6

96 Tempo 1 Div. *f* ----- *fff marc.*